

Allegro energico, sempre ben marcato (♩ = 84)

655 ^{a2}

Flauto 1/2 *ff* ^{a2}

Oboe 1/2 *ff* ^{a2}

Clarinetto (A) 1/2 *ff* ^{a2}

Fagotto 1/2

Contrafagotto

Corno (D) 1/2

Corno (D) 3/4

Tromba (D) 1/2 ^{2.} *ff* *sf* 1. *sf*

Trombone Alto

Trombone Tenore

Trombone Basso

Timpani (D-A)

Soprano *f*
Freu - de schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Alto *f*

Coro Seid um - - - schlun - gen, Mil - - - li - - -

Tenore

Basso

Violino I *ff* *f* *f* *f* *f* *f*

Violino II *ff* *sf* *sf* *sf* *sf* *sf*

Viola

Violoncello

Contrabbasso

658

The score consists of the following parts:

- Fl. 1 & 2:** Flutes playing sixteenth-note patterns.
- Ob. 1 & 2:** Oboes playing quarter notes.
- Cl. (A) 1 & 2:** Clarinets playing a rhythmic pattern of eighth notes, with dynamics *f* and *ff*.
- Fig. 1 & 2:** Bassoons playing quarter notes.
- Cor. (D) 1 & 2:** Trumpets playing quarter notes, with dynamics *f* and *ff*, and a *a2* marking in the final measure.
- Tr. (D) 1 & 2:** Trombones playing quarter notes, with dynamics *f*.
- Trbn. A. T.:** Trombone section playing quarter notes, with dynamics *f* and *ff*.
- S. (Soprano):** Singing the lyrics: "-ly - si-um, wir be-tre - ten feu - er-trun - ken Himm - li-sche, dein Hei - lig-tum!".
- A. (Alto):** Singing the lyrics: "-o - nen! Die - sen Kuss der gan - zen Welt! Seid.". Dynamics *f*.
- Coro T. (Tenor):** Singing the lyrics: "Seid.". Dynamics *f*.
- B. (Bass):** Singing the lyrics: "Seid.". Dynamics *f*.
- VI. I & II:** Violins playing sixteenth-note patterns, with dynamics *f* and *ff*.
- Vla. (Viola):** Playing quarter notes, with dynamics *f* and *ff*.
- Vc. (Violoncello):** Playing quarter notes, with dynamics *f* and *ff*.

ff